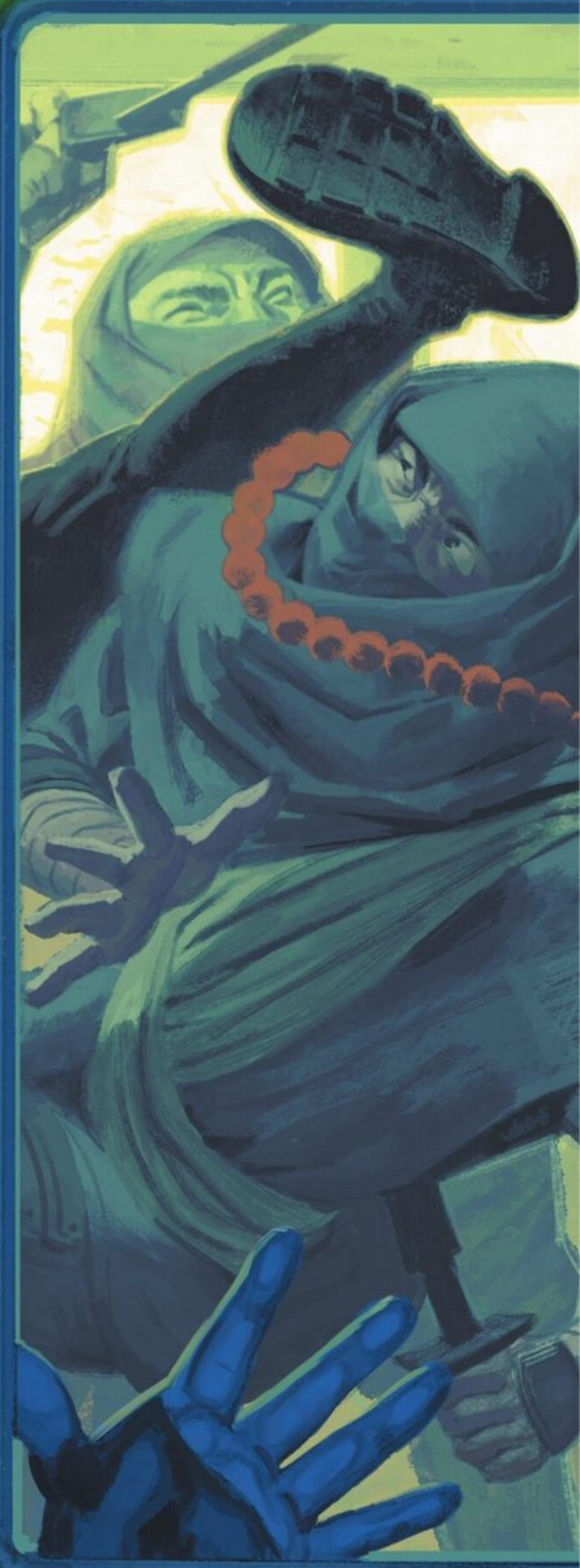




ALL IN

13+
TEEN 3

Batgirl

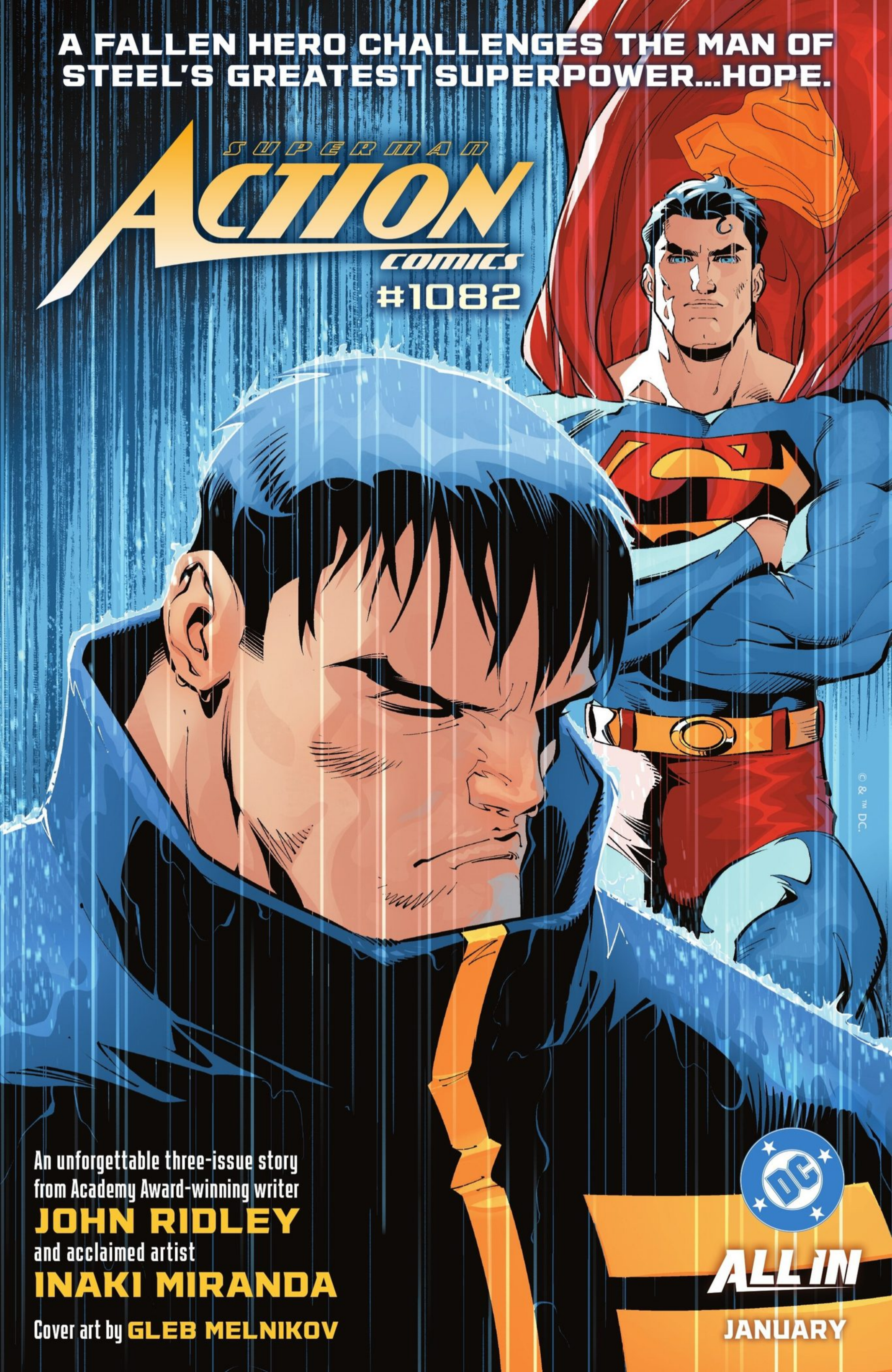


BROMBAL
MIYAZAWA
SPICER

CHS-10300

A FALLEN HERO CHALLENGES THE MAN OF
STEEL'S GREATEST SUPERPOWER...HOPE.

SUPERMAN
ACTION
COMICS
#1082



© & TM DC.

An unforgettable three-issue story
from Academy Award-winning writer

JOHN RIDLEY

and acclaimed artist

INAKI MIRANDA

Cover art by **GLEB MELNIKOV**



ALL IN

JANUARY



I AM NOT MY MOTHER.



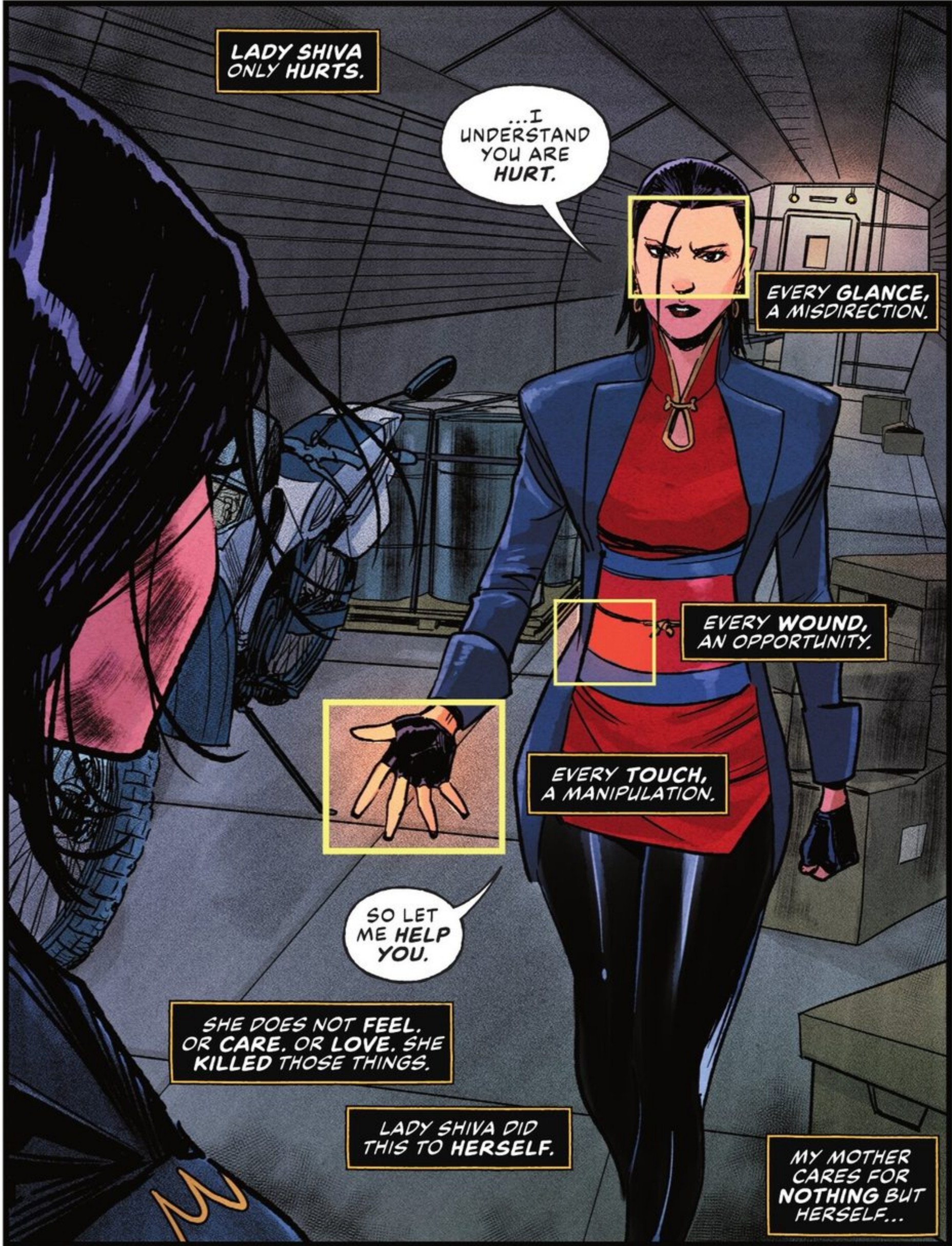
MY MOTHER IS CRUEL.

SHE LIES. SHE TOYS.

SHE PROVOKES.



CASSANDRA...



LADY SHIVA ONLY HURTS.

...I UNDERSTAND YOU ARE HURT.

EVERY GLANCE, A MISDIRECTION.

EVERY WOUND, AN OPPORTUNITY.

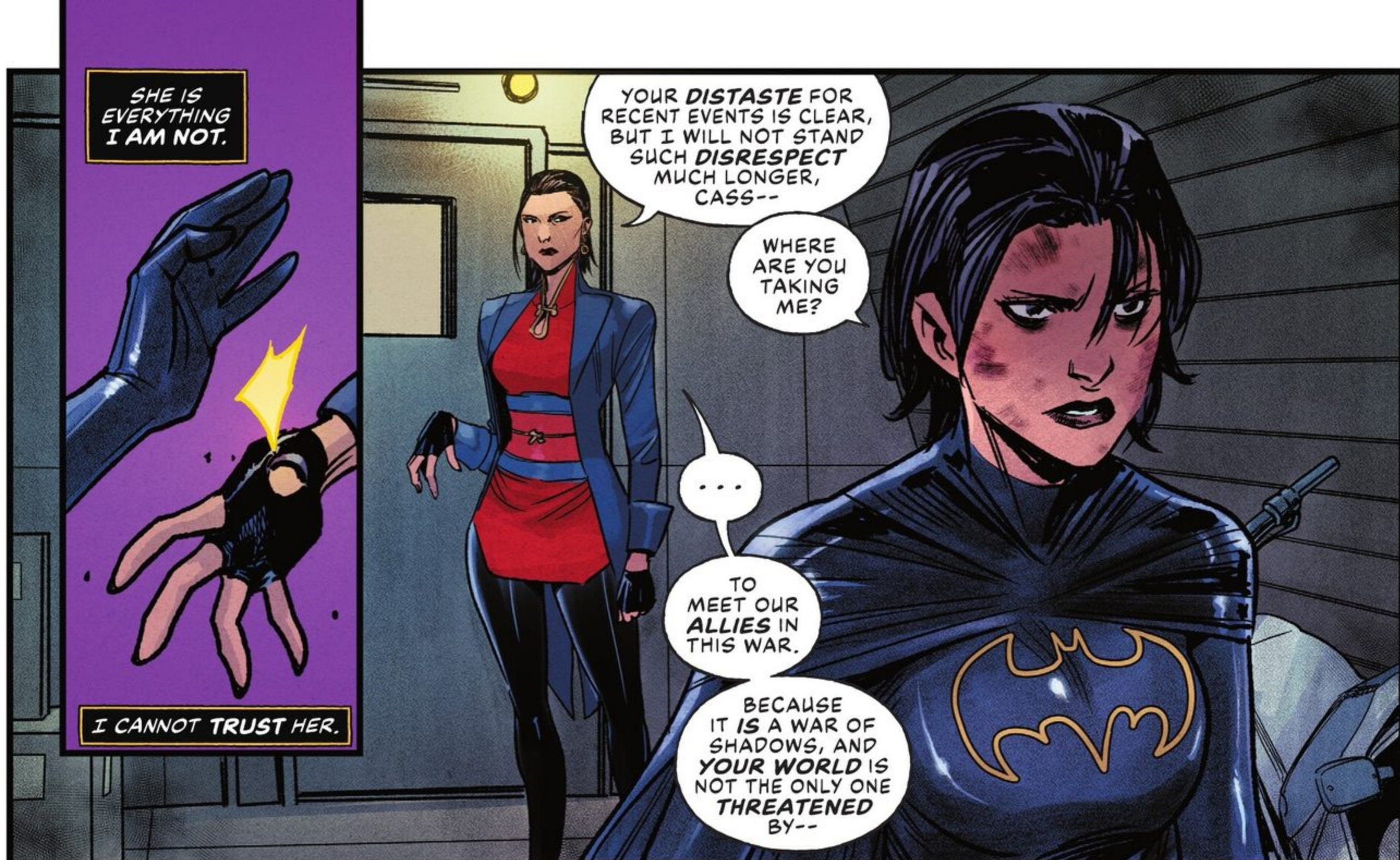
EVERY TOUCH, A MANIPULATION.

SO LET ME HELP YOU.

SHE DOES NOT FEEL. OR CARE. OR LOVE. SHE KILLED THOSE THINGS.

LADY SHIVA DID THIS TO HERSELF.

MY MOTHER CARES FOR NOTHING BUT HERSELF...





HOLD YOUR **DISDAIN** FOR REALITY, DAUGHTER.

CHERISH IT LIKE WATER IN YOUR HANDS, BUT DO NOT **DENY** IT.

THE UNBURIED CAME TO GOTHAM TO **KILL YOU**, WHETHER I WAS PRESENT OR NOT.

WHICH PROVED A **WORTHY EFFORT** AS **KALDEN** NEARLY FINISHED YOU WITH A MERE **FIVE MOVEMENTS**.



NO.

NO.

OH? IS THAT IT?

FAIL IN **COMBAT** THEN BLAME YOUR MOTHER FOR A **WOUNDED EGO**, IS IT?

DON'T TELL ME THE **BATGIRL** STARTED BELIEVING THE DELUDED **AFFIRMATIONS** THAT SHE'S **UNBEATABLE**?



THERE WILL ALWAYS BE **BETTER**, CASSANDRA.

THE SECOND YOU LET YOUR GUARD DOWN, THE **BEST** WILL TAKE YOU OUT.

NO!

NO. NO. NO.

I KNOW YOUR VOCABULARY HAS ADVANCED BEYOND THAT.

USE YOUR WORDS.



YOU BLAME **YOURSELF** AS MUCH AS ME.

YOU ARE MY DAUGHTER. I CAN READ IT IN YOUR TWITCHY **LEFT THUMB**.

I AM **NOT** YOU.

GO ON, DENY THE **VERY ROOTS** YOU STAND UPON AND SEE HOW FAST YOU **FALL**.



THIS IS WHO I AM!

HAAH. YES, A PORTRAIT OF A GIRL **HALF-BURIED**.

EVEN HERE I READ THOUGHTS, FEELINGS, **ACTIONS** UNSAID...



THEY TAUGHT YOU TO SPEAK **THEIR** LANGUAGE YET NEVER BOTHERED TO LEARN **YOURS**.

A TOUCH. A GLANCE.

THE LANGUAGE ONLY A **MOTHER** KNOWS.



TRULY, I AM IMPRESSED, CASSANDRA. YOU'VE **FOOLED** THEM ALL.

YOU **ALMOST** LOOK LIKE YOU **BELONG**.

HURT.





STAND DOWN,
BATGIRL.

WHAT...?

WHO?



INJURED.

THREAT?

FEAR...
OF ME?

THESE
ARE OUR
ALLIES...

...AND THE
INNOCENTS THEY
PROTECT.



MEET THE **ORDER OF SHIVA**,
OR WHAT REMAINS OF ITS
GOTHAM CHAPTER.

THOSE AT
THE TEMPLE
WERE MEANT
TO LEAD US
HERE.

THE
UNBURIED
HAD OTHER
IDEAS.

ORDER,
I WOULD
LIKE YOU TO
MEET THE
"BATGIRL"...

...MY
DAUGHTER.





HIGH PRIEST...?

JAYESH, MY LADY SHIVA.

IN YOUR ETERNAL SERVICE AND DEBT.

AH. BRING MY DAUGHTER TO YOUR HEALERS.

SHE REFUSES MY HAND--PERHAPS SHE WILL ACCEPT THEIRS.



IT WOULD BE MY HONOR.



DIDN'T YOU... DIE?

OH.

MY BROTHER... HE--

--HE DID NOT MAKE IT, THEN?



IT WAS A RIGHTEOUS DEATH, HIGH PRIEST JAYESH.

FOUGHT HARD AND WON.

YOUR BROTHER SAVED MY DAUGHTER'S LIFE.

GLANCE.

TOUCH.

CARE?



THEN I AM EVEN **MORE** HONORED TO HAVE MET YOU, DAUGHTER OF SHIVA.

TRUTH.



PLEASE. THIS WAY.

WATCH YOUR STEP BETWEEN TRAIN CARS.

IT CAN BE QUITE BUMPY.

THREAT?



ATTEMPT
"SMALL TALK."

SO...

...YOU
ARE FROM...
GOTHAM?

CAN YOU
BELIEVE
IT?

TWENTY
YEARS I SAID
I'D LEAVE THAT
GODFORSAKEN
PLACE!

THEN
I HAD MY
DAUGHTER.
THEN I HAD
THIS.

NOW, I AM
FORCED TO
LEAVE AGAINST
MY VERY WILL!
ACH, THE
IRONY...

NOT LYING.



ASSESS MOTIVE.

WHY...DO
THIS?

THIS?

HAS
YOUR MOTHER
NEVER TOLD
YOU?

WHAT
THIS IS?



AH...

HOW
VERY SHIVA,
YET NOT
SHIVA...

...WHICH IS
QUINTESSENTIALLY
SHIVA!



WHAT DO
WE DO?

QUITE SIMPLY,
BATGIRL...

...WE **HELP**
PEOPLE.



YOU SEE,
YOUR MOTHER IS
KNOWN BY **MANY**
TO BE MANY
THINGS.

THE
DESTROYER,
YES, THEY EVEN
BELIEVE HER **EVIL**,
BUT MOST FORGET
SHE IS ALSO...THE
RESTORER.

THE
HEALER!



WE
STUDY LADY
SHIVA, BUT WE
ALSO TAKE WHAT
WE **LEARN** AND
USE IT IN OUR
COMMUNITIES.

WE **PROTECT**
THOSE WHO NEED
PROTECTING, **HEAL**
THOSE WHO NEED
HEALING...



...THE HUNGRY,
THE LOST, THE
HURT.

THOSE WHO
FLEE VIOLENCE
AND THOSE
WHO **CHOOSE**
VIOLENCE.

WE GIVE
THEM WHAT THEY
NEED TO **BETTER**
THEMSELVES.

CAN YOU
UNDERSTAND
THAT,
BATGIRL?

...

YES.



IN THE
ORDER OF SHIVA,
YOU CHOOSE
BETWEEN **TWO**
PATHS...

THOSE
WHO EXCEL IN
BATTLE BECOME
DESTROYERS.

THOSE
WHO EXCEL IN
HEALING BECOME
RESTORERS.



THE **GOTHAM CHAPTER**
WAS THE FIRST OF ITS KIND.
REPLICATING THE **TEMPLE**
THAT RAISED YOUR MOTHER
AND THE **VILLAGE** SHE
PROTECTED WITH HER
SISTER.

TEMPLE?
VILLAGE?
SISTER?

BUT **NOW**? NOW WE
HAVE CHAPTERS ALL
OVER THE **WORLD**.
AN ENTIRE **BOOK**
DEVOTED TO OUR
LADY SHIVA!



WE CHOOSE AN ASCETIC
LIFE OF ABSOLUTE
DEVOTION IN ORDER
TO **CHALLENGE** AND
BETTER THE
WORLD--

--WHICH CAN
ONLY START WITH
OURSELVES.



BUT **ME**? I DO
THIS BECAUSE SHIVA
SAVED MY LIFE AND
MY DAUGHTER'S THEN
SOUGHT **RETRIBUTION**
AGAINST THE MEN
WHO TOOK MY
WIFE.

WHEN I
DISCOVERED
AN **ORDER**
DESIGNED IN HER
NAME...OF COURSE,
WE DEVOTED
OURSELVES
TO IT.

AND MY
DEAR **BROTHER**
FOLLOWED...



ACH, YOU
SHOULD MEET MY
DAUGHTER!

EVERYTHING
I KNEW IN HER
MOTHER, YET MORE.
MORE!

SHE LOOKS
AT THE SKY AND
ONLY SEES **BLUE**.
THE **GOOD** IN
EVERYTHING.





AND YOU SHOULD BE PROUD, HM?

ALL OF THIS.

ALL THAT YOU SEE AND MUCH THAT YOU DO NOT...



...IT IS ALL BECAUSE OF THE LADY SHIVA.

TOUCH.

GLANCE.

CARE.



IT IS ALL BECAUSE OF YOUR MOTHER.

MY...MOTHER?



HERE. DRINK.

TO NUMB THE HURT AND SPEED THE HEALING, IF YOU SO WISH.

THANK YOU, JAYESH.

IT'S WHAT I DO.



HEY, UH...





I AM NOT MY MOTHER.

MY MOTHER IS CRUEL.
SHE LIES. SHE TOYS.
SHE PROVOKES.

LADY SHIVA
ONLY HURTS.

SHE DOES NOT FEEL.
SHE DOES NOT CARE.

SHE CANNOT LOVE. SHE
KILLED THOSE THINGS...

DAUGHTER!

I TOLD
YOU WE WERE
NOT **ALONE** IN
THIS WAR.

THE
UNBURIED
TARGET US
ALL!

...TO BECOME **MORE**.
TO BECOME **LESS**.

WE
WILL NOT
SURVIVE AT
ODDS.

WE MUST
CAST ASIDE
DIFFERENCES
AND **WORK**
TOGETHER!

LADY SHIVA
CARES FOR
NOTHING BUT
HERSELF.

MY MOTHER
IS EVERYTHING
I AM NOT.



I AM
BARBARA'S
WILL--

--AND
STEPHANIE'S
HEART.

I AM TIM'S WIT.
JASON'S GRIT.
DAMIAN'S GUTS!

STOP
THIS AT
ONCE!

YOU ARE
BEING SELFISH.
RECKLESS!

THE MORE
YOU **WOUND**
THEM, THE MORE
YOU WOUND US
ALL IN THIS
CAUSE!

QUIT
FIGHTING
AND
LISTEN
TO ME!

I AM DUKE'S HOPE
AND DICK'S FAITH.

I AM ALFRED'S CARE.

QUIT
RESISTING
ME AND--

I AM
BRUCE'S
PRIDE!



I AM BATGIRL.

I AM ALL OF THAT
AND SO MUCH MORE.





THERE SHE IS...



...MY FAVORITE, LITTLE BATGIRL.



QUITE AN ENTRANCE. BRAVO!

THOUGH I DO HATE, HATE, HATE BEING UPSTAGED.



I MEAN, ALL I HAD TO DO WAS...

...RETURN TO THE LAND OF THE LIVING.

NYSSA.

THAT'S RIGHT, MY DEAR.

THE OTHER AL GHUL DAUGHTER.

DC COMICS PROUDLY PRESENTS

BATGIRL

MOTHER PART 3 OF 6

TATE BROMBAL WRITER TAKESHI MIYAZAWA ARTIST
MIKE SPICER COLORS TOM NAPOLITANO LETTERS

THESE THREATS...

WELCOME TO THE RESISTANCE, BATGIRL.

...ALLIES?

DAVID TALASKI COVER MARCIO TAKARA VARIANT COVER
TAKESHI MIYAZAWA & MIKE SPICER 1:25 VARIANT COVER
JESSICA BERBEY EDITOR ROB LEVIN GROUP EDITOR

CARE TO TAKE A SEAT NEXT TO MUMMY?

TO BE CONTINUED...

AQUAMAN

#1 PREVIEW

Writer **JEREMY ADAMS**

Artist **JOHN TIMMS**

Colorist **REX LOKUS**

Letterer **DAVE SHARPE**



I'M
BACK.



BACK AS KING. BACK
AS PART OF THE
JUSTICE LEAGUE...



FWOOOSH!





BACK HELPING
THOSE IN NEED.
THOUGH NOW
WITH DIFFERENT
POWERS...



SOMETHING
I'LL NEED TO
ADJUST TO
AS QUICKLY AS
POSSIBLE.

CRUNCH!



CAN
YOU DO
IT?



I
THINK
SO...

MERA. THE LOVE OF
MY LIFE. I'VE TAKEN
ON HER HYDROKINESIS
AND THIS IS HER WAY
OF TEACHING
ME HOW TO USE IT.

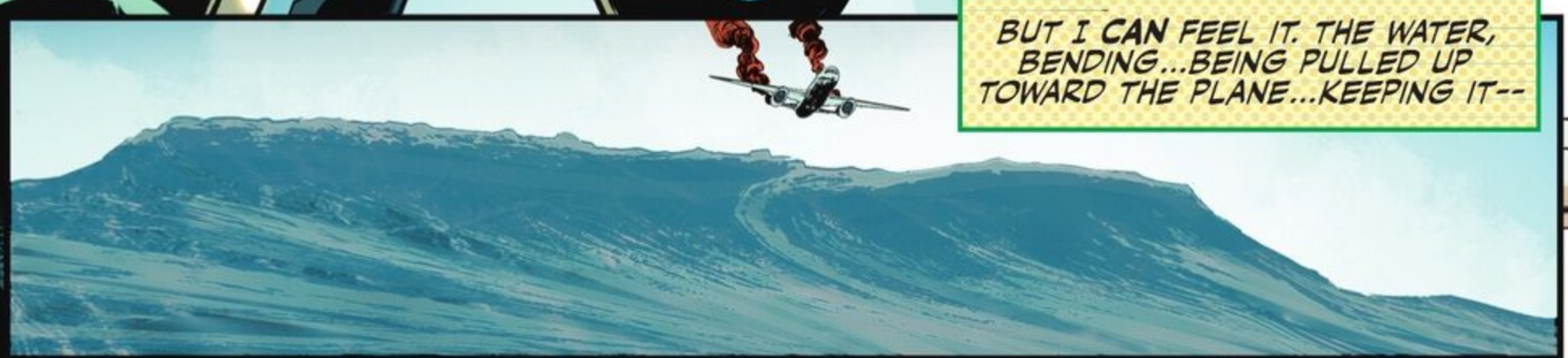


CLOSE
YOUR EYES...
CONCENTRATE
ON THE
WATER.



FEEL
IT...PULL
IT TO
YOU.

EASIER SAID
THAN DONE...



BUT I CAN FEEL IT. THE WATER,
BENDING...BEING PULLED UP
TOWARD THE PLANE...KEEPING IT--



WE'VE...
LEVELED
OFF!



IT FEELS GOOD.
IT FEELS RIGHT...

NOW YOU
JUST HAVE
TO TAKE IT
DOWN...

TO BE CONTINUED IN **AQUAMAN #1**
ON SALE IN JANUARY!

THE KING IS BACK, BABY!

AQUAMAN

© & TM DC.

WRITER
**JEREMY
ADAMS**
AND ARTIST
**JOHN
TIMMS**
DIVE INTO A
NEW ERA OF
ADVENTURE!

GO ALL IN THIS
JANUARY



ALL IN



NATION

SPOTLIGHT ON

ALL IN

AQUAMAN

INTERVIEW WITH JEREMY ADAMS

The king is back, baby! *Aquaman* stars in an all-new solo series as part of DC's All In initiative, from writer Jeremy Adams and artist John Timms. Here's word direct from Adams on why this isn't Aquaman business as usual.

Where do we find Aquaman at the start of this series?

Post Absolute Power, Atlantis is in disarray, so Arthur has reassumed his role as king in order to get the Atlantean house in order. On top of that, he's switched certain powers with Mera, giving him the ability to manipulate water, which...he doesn't really have the hang of...yet!

What kind of role do Mera and Jackson Hyde play in this series? Do we meet any new allies?

I can't really answer about Mera and Jackson... they do appear in issue one, and then after that...well...

As far as *other* allies. There will be many new and old characters that might appear as Arthur goes through the Blue.

What can you share about the threats Aquaman will face, and how will they change his status quo?

In our first issue we'll see him face off with a water kaiju, but that isn't going to be the worst of it. Water kaiju, mermaids, pirates...it's going to be wild.

How is collaborating with John Timms on charting Aquaman's new journey forward?

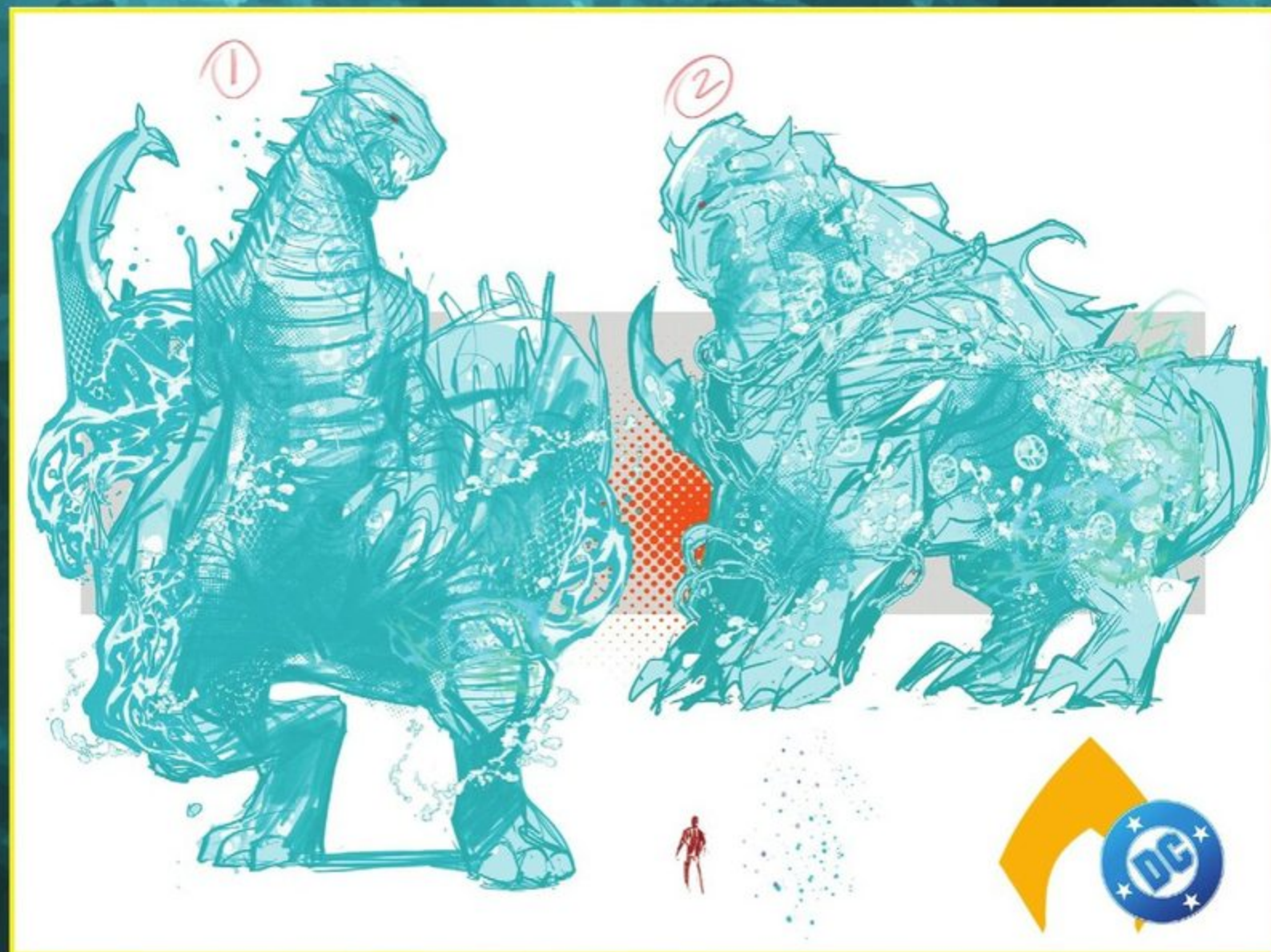
John seems to be the nicest person ever, and with his talent at the level that it is, I have become *extremely jealous* of his very existence. I want him to have fun in this book, so I'm always asking if there's something he wants to do or draw, and I hope we get a *long* run together with the King of Atlantis.

What can fans expect with Aquaman's new powers?

They can expect the unexpected. Hydrokinesis is just the start of a journey that will have long-lasting ramifications.

Which past takes on Aquaman were influential to your take on the character and his mythology?

It's strange, Aquaman has had a variety of continuities and changes, and all of them have created his incredible character that patrols the waters of Earth...but that's going to change. We're embarking on a new mythology...taking him far, far away from what he and everyone else know.



**DON'T MISS
AQUAMAN #1
ON SALE IN JANUARY!**

DC COMICS MARIE JAVINS VP - Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP - Brand Design & Creative Services DON FALLETTI VP - Manufacturing & Production LAWRENCE GANEM VP - Editorial Programming & Talent Strategy NICK J. NAPOLITANO VP - Publishing & Business Operations NANCY SPEARS VP - Sales & Marketing

BATGIRL 3. March, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2024 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.